





"What are you looking at?" Albert asked, walking up behind him.

"Nothing!" John slammed the doors and locked them behind his back.

"You know, I'd die to know what's been so secretive about that room my whole life."

"Yeah, and you might just do that if you don't learn to mind your own business." John mumbled, walking away.



Despite John's advise, Albert picked the lock to the attic and went inside. As soon as he saw the portrait of Princess Ariel, he fell madly in love. He was so smitten, he couldn't think of anything else but meeting her. He felt like running to John and demanding that he set up a meeting with her, whoever she was... but he knew he wasn't supposed to be up there. He looked over his shoulder. Even though he was king, now, he was still a little afraid of John's wrath. The guy could out-smart a fox... and easily out-smart him.

Faithful John met up with Albert when he was going through the ballroom. "You've been up in the attic, haven't you... an-n-d you saw the portrait, didn't you?"

"What? What makes you think that?" Albert stammered, clearing his throat.

"You're all starry-eyed."

"That is without a doubt, the most beautiful girl that I have ever seen. Get her for me, please."

"You know, that picture is cursed? You were supposed to meet Ariel first and fall in love with her goodness before her beauty."

"That'd be impossible," Albert sighed. "She's just too beautiful."

"You did hear me? That picture is cursed."

"She's worth any curse. You have to arrange it for us to meet. You have to!"



Albert was so upset about not being with Ariel that he rode his horse violently through the woods and refused to eat.

Finally, after several days, John conceded. "I will take you to meet Princess Ariel," he said, "but I have no idea if we will make it out of this curse alive," he continued.

"I don't want to just meet her. I want to marry her!"

"So, pretty to be a widow so young." Franklin shook his head. "Well, we'll fill the ship with treasures and see if we can't entice her. You'd better get ready. We sail tonight."











Late that afternoon, Prince Albert returned to the ship to tell John what had happened. "We get along great," he said. "I love her, but I'm not sure she is going to want to leave to go with me."

"You have the whole week to convince her."

"I'm not sure that will be enough time."

"Yes, but you have the responsibility of the kingdom at home. Just ask her to come for a visit. Then, you'll have the whole journey to get to know her."



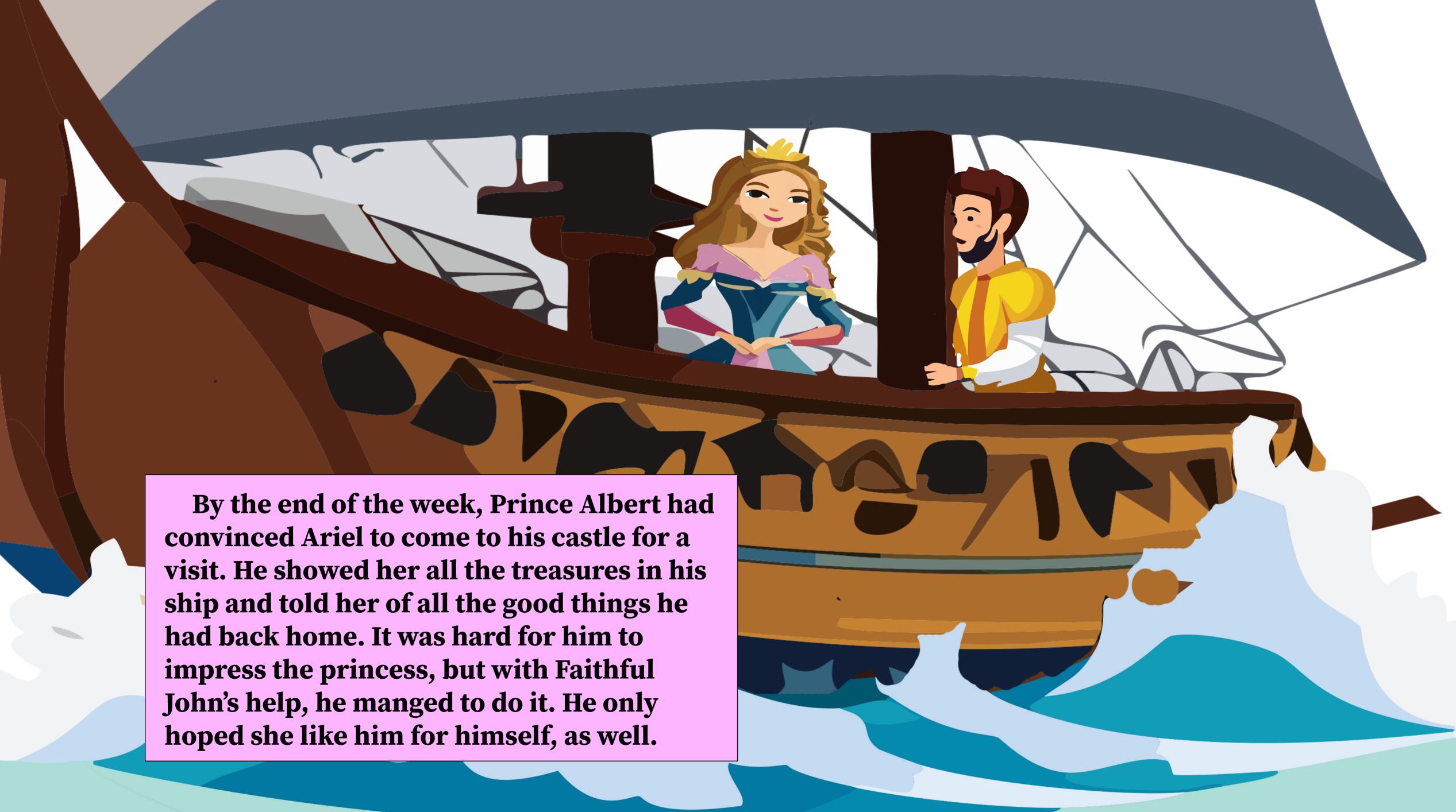
"She said that she's heard about me many times that we were matched from birth and that you told her we were coming. How come it is that I was never told of her?"

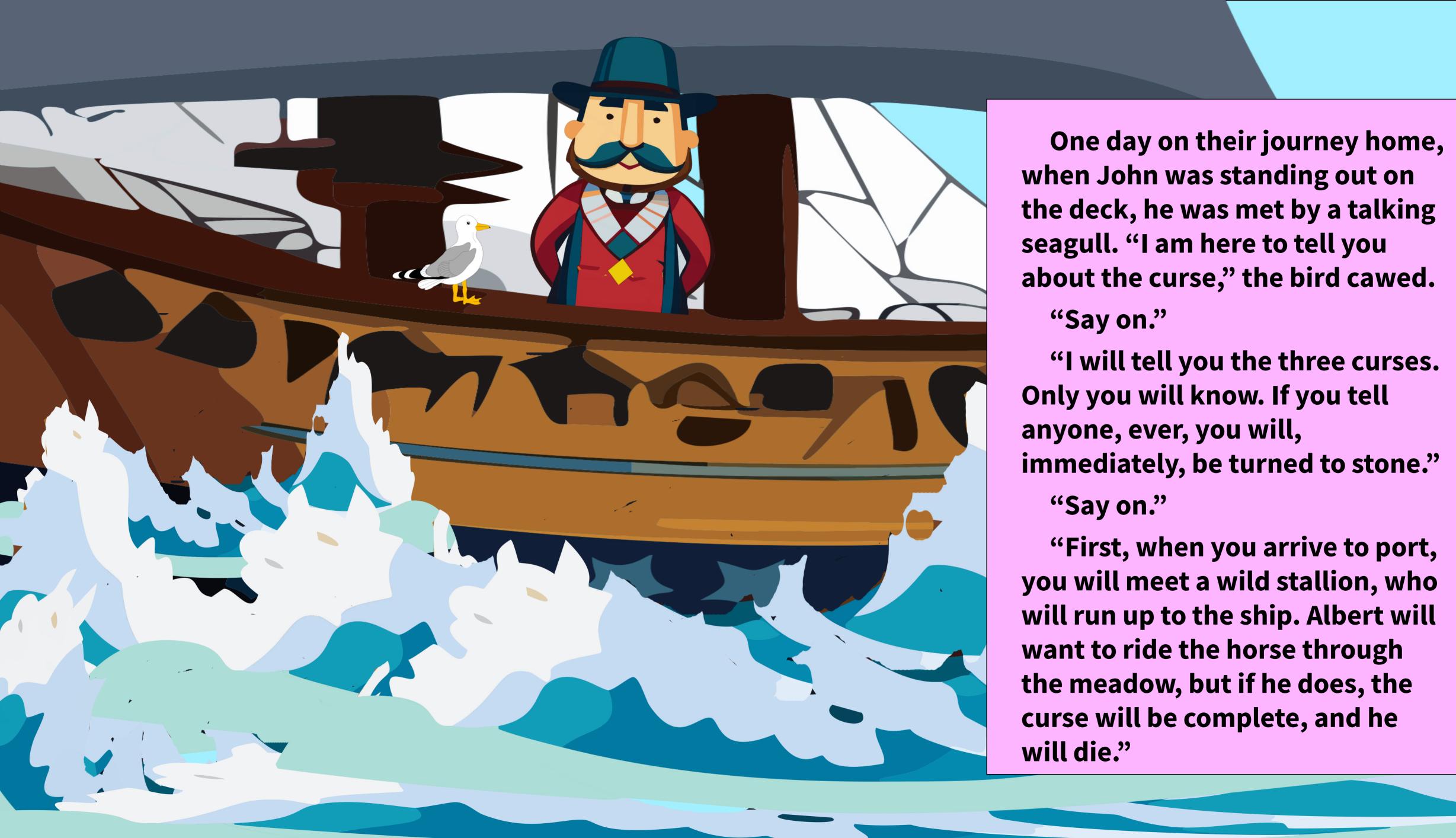
"Your father was best of friends with her father, but he had a complicated relationship with her mother. Since your father was much older than her parents, it was decided that you would not meet until after your father passed away."

"What about the picture?"

"Yes, since you chose not to listen to your father's faithful advisor, you will have to survive the three curses of the portrait if you want to live happily ever after."









"Say on."

"Next, when you arrive at the castle, Albert will want to show Princess Ariel the portrait, but if she sees it before they are wed, she will die. Then, lastly, the next morning if they are still alive, a puppy dog will run into the princess's room. If she picks him up and puts him on her bed, they will both die."

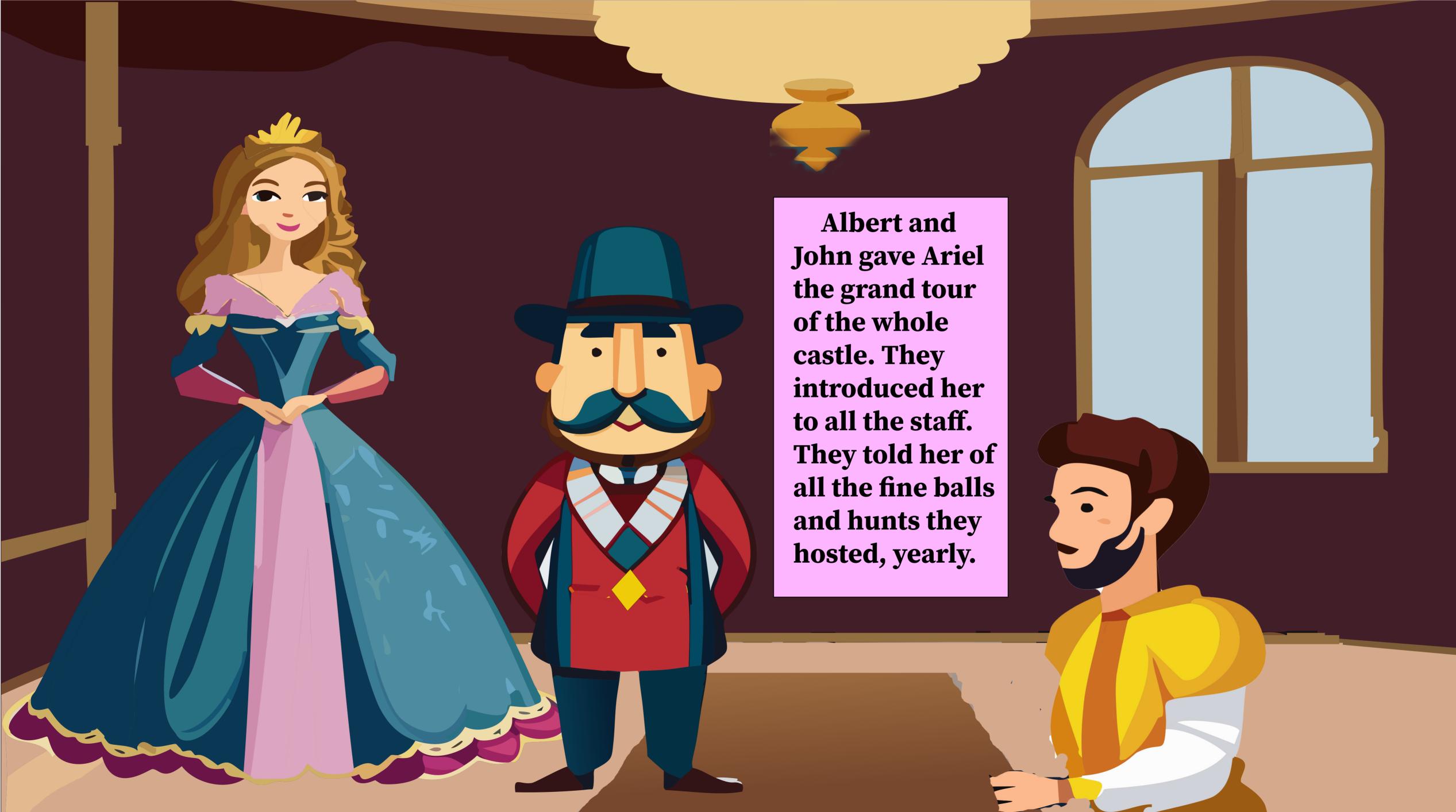
"I see," John replied. "But why?"

"You let the young man become cursed by the golden portrait. You, now, have the sole responsibility to keep the young man from getting killed," the bird cawed before flying















John chased the puppy out before Ariel could pick him up, but he had greatly startled the princess by rushing into her room unannounced.

This time Albert became very angry with Faithful John. The more John refused to explain himself the angrier Albert became. He sentenced John to the rest of his life in prison. Then, he had him locked up until the knights were to transfer him to prison.

John became very sad while locked up. He honestly didn't know which he perfered... to live the rest of his life disgraced in captivity and die with a blemish forever on his good name... or to tell the truth and turn to stone.

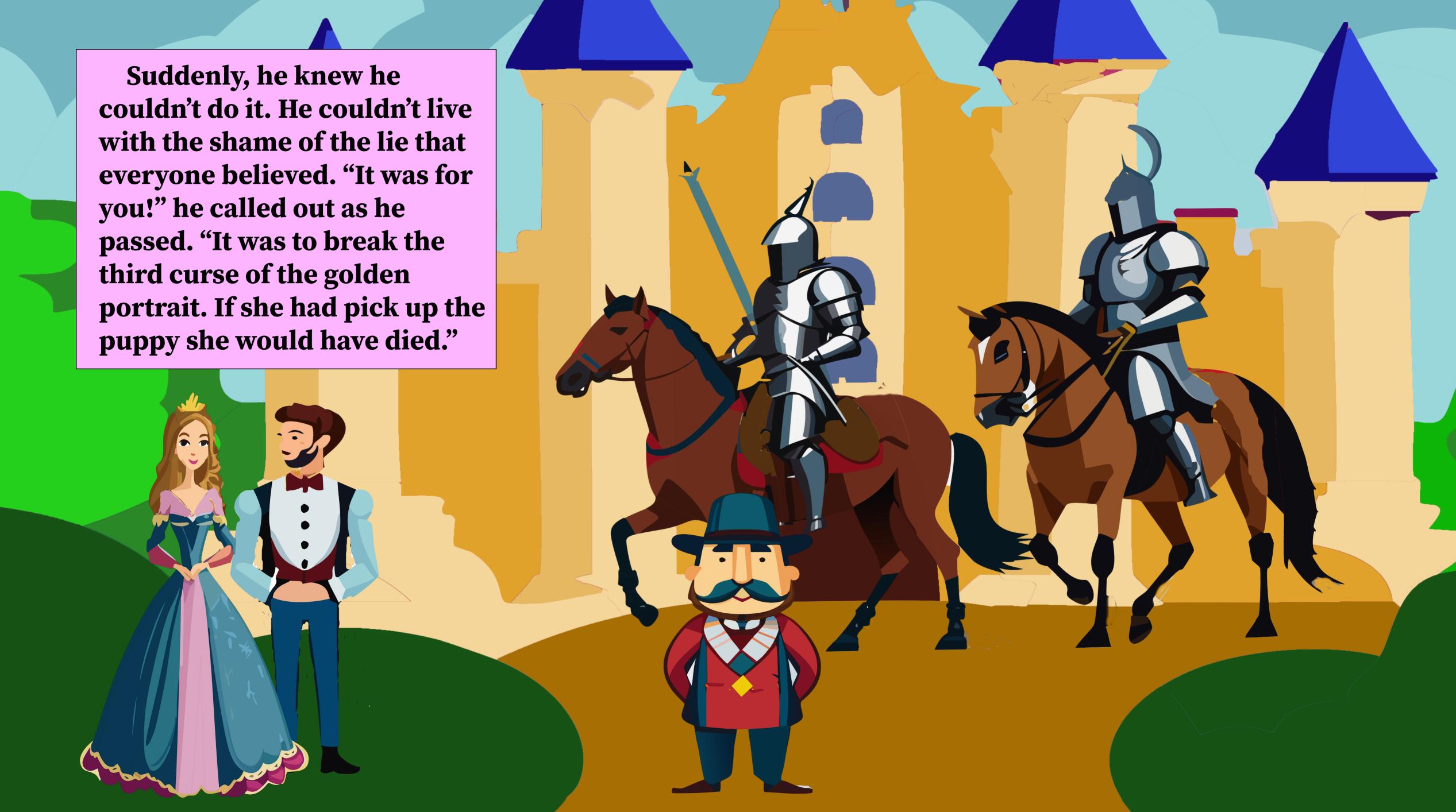


Albert came to visit John from time to time. Though still angry at him, he told him when he and Ariel became engaged. He, also, told him, 'goodbye' the day before the knights were to transfer him.

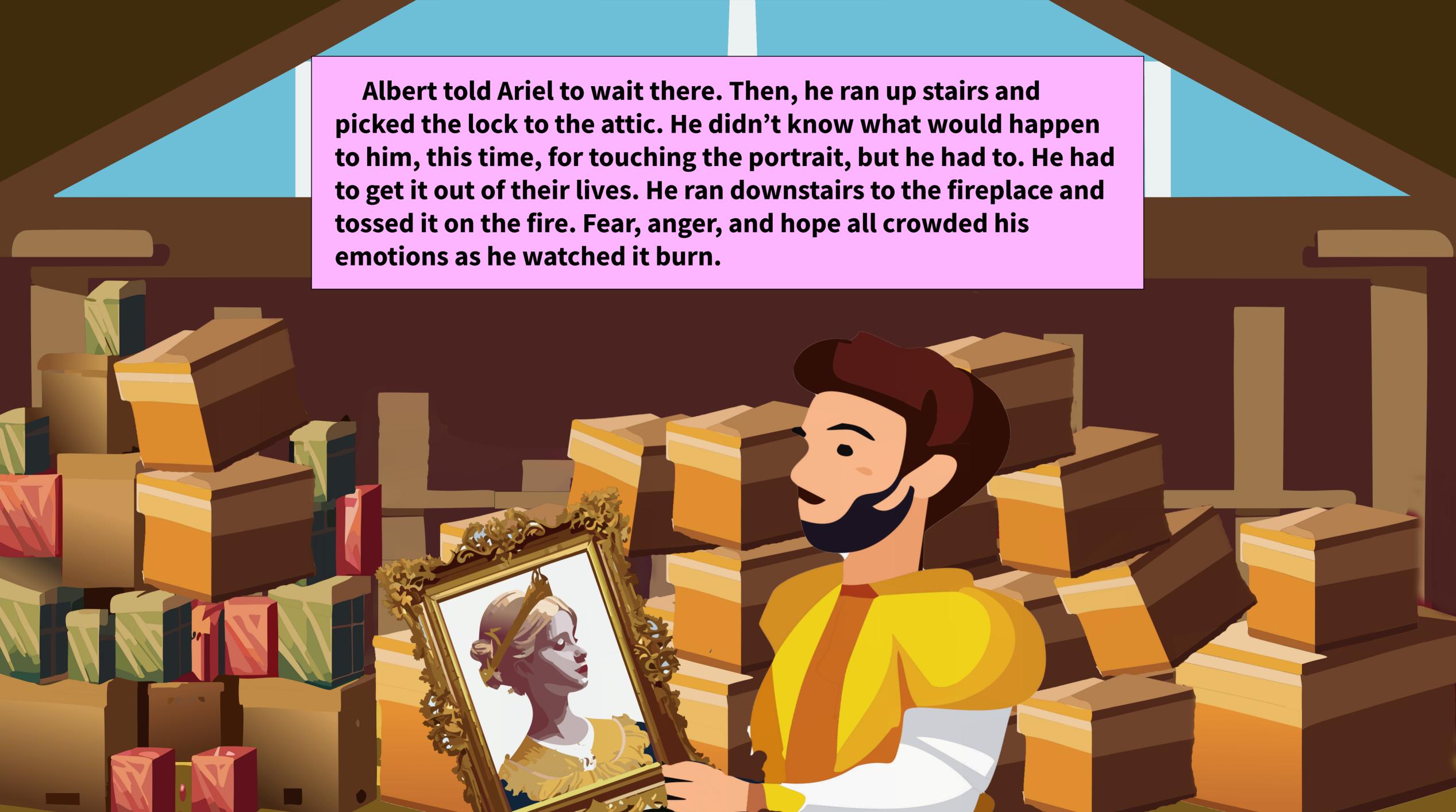
John walked out of confinement proudly. Then, with as much poise and grace as ever, he marched, staunchly, down the road, with the knight's horses clopping behind him.

In the distance he saw
Albert and Arial standing
together in the grass,
watching. Suddenly, a wave
of emotion flooded over him.
He glanced down at the
medal he always wore around
his neck... the metal of
faithfulness given to him by
Albert's father.













"I'm so glad you're alright!"
Albert exclaimed, after
running across the courtyard
to meet them. "I'm sorry for
not trusting you. I burned up
the portrait."

"Should have been done many years ago, my boy."

"I'm so glad you're innocent. Besides, It solves a terrible problem I've been mulling around."

"What's that?"

"Will you be my best man? ...After all, you are, you know."

"Jolly good. I'd be pleased as punch."



